

Tempography

Exhibition Symposium Public screening Gallery Factory

Tempography Founded in 2003 by Swiss artist, Anthony Bannwart/Hontoban, and Swedish film-maker, Magnus Aronson, Tempography is a minimalist, video-based, conceptual art project. 'Time' and 'movement' as its primary elements Tempography explores what is between photography and cinema/film in order to comprehend movements from our ever-changing world. Tempography can be described as brief visual impacts from everyday surroundings, creating an atmosphere, an image of thoughts, rather than telling a story. Since 2005 Tempography has received submissions from active/potential video artists and has developed into a community-oriented project.

Tempography in Gallery Factory, Seoul

Curated by Kyung Roh Bannwart, Tempography is screened simultaneously in small-format, multiple screens with everyday objects that have implications of time and movement such as used toothbrushes, old shoes, compass, sand, map, etc. Also, the experience of capturing Tempographs is staged for viewers to understand how to reenact the movement from the visual world. In addition, the initial intention by the founders to keep Tempography in the urban context is pursued by future public screenings in the city. Tempography now looks for the locations. (Contact Kyung for details)

Tempography Guidelines

We examined our idea in order to understand it, and realized that there was a structure to what we were doing. The following guidelines are not to be seen as a dogmatic approach, but are there to make people understand better what constitutes the process of this art.

- Tempography lies somewhere between cinema and photography. The pieces are called tempographs, and can be described as brief visual impacts, impressions, visions.
- As the name suggests, the time element is crucial for a tempograph; the art form was born from the idea of extending the photograph. – to capture what a non-durative still image cannot capture. The more isolated the movement, the more tempographic the piece.
- The key to understanding Tempography is: Without the movement or change in composition, there would be no need for the duration. It is minimalist video art – constrained, observational.
- A tempograph is a single moving image shot.
- There must be no cuts, fades, etc.
- The colour balance/intensity and the brightness/contrast may be adjusted, although not to the extent that the shot looks processed.
- Apart from the above, no effects may be used. This of course includes graphic superimpositions and animations.
- The camera must be as steady as possible.
- A tempograph must not be longer than 30 seconds.

- The tempo must be real-time.
- The narrative must be minimal and 'extra-filmic'.
- A tempograph identifies a certain way of documenting an individual perspective, a unique metaphor, a point of-view. It could be seen as an evocative shot from a film and mirrors the narrative of an individual: the author. The tempographic idea brings with it personal ways of looking at, and even re-discovering, the visual world.

Tempography Curated by Kyung Roh Bannwart
Hosted by Gallery Factory

Gallery Factory 02 733 4883 127-3 Changsung-dong, Jongno-gu , Seoul, Korea www.factory483.org

Exhibition 20 international artists present more than 90 tempographs From 4th April to 27th April 2008

Symposium

12th April 2008 at 14h

Bora Hong (Director of Gallery Factory), Anthony Bannwart (Project founder/participating artist) from Switzerland, and Kyung Roh Bannwart (Curator/participating artist) from South Korea freely talk through the project history, the installation intention, etc.

Public Screenings

Please go to www.factory483.org for a detailed programme.

Sponsors

Arts Council Korea Pro Helvetia Embassy of Switzerland Seoul

Participating artists Sabin Aell, Austria Lora Alaniz, US Magnus Aronson, Sweden Cat Barich , Germany Alexandre Bettler, Switzerland Jennifer Beth Guerin, US Josette Chiang, Hong Kong George Clark , UK Mark Hammett, UK Hontoban/Anthony Bannwart, Switzerland Cindy Malon, The Netherlands Nicolas Moser, Switzerland David Lachman , US David Leith, Canada Ben Rivers, UK Kyung Roh Bannwart, Korea Jody Person, US Wynne A. Palmer, Canada David Prior, UK Morgan Slade, US

Tempography previous exhibitions

Tempography has been exhibited in different venues in different cities. When it was first shown, it was on London and Birmingham public buses, where anyone can pass by and look so as to reproduce the experience of how the images were 'captured'. Then, it was screened in Zita cultural institution and cinema in Stockholm reflecting its time-based form and cinematographic images.